



# MANADI LOPA

PRESS KIT

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# MANADI BIO.

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Manadi Lopa, acclaimed Reggae/Afro indigenous artist, is among the most impressive & celebrated singer/songwriters of the Upper West region in Northern Ghana. A gifted songwriter & true ambassador of World Music. His voice has been described as warm, earthy, distinctive & unique. This vocal variability and adaptability has become the trademark of the West African singer-songwriter & performer Manadi Lopa.

Manadi gained experience singing, playing & arranging for many bands throughout Nigeria & Ghana, including High Class Band, Rock City Dance Band, Sunny Rainbow Dance Band, Roxy Kasif Kashif, The Broadway Dance Band, The Ghetto Members Stars Band, Feeling Brothers, Black Planets & The Hope of Africa Band.

Manadi's original reggae songs from the heart are entrenched with Roots Reggae. It is not hard to hear where his influences lie; Bob Marley, Peter Tosh, Jimmy Cliff, Gregory Isaacs, Dennis Brown, Lucky Dube and Alpha Blondy to name a few. This "raggedy music" having its roots from New Orleans/Africa/Jamaica traditionally incorporates chanting, strong lyrical messages, syncopated beats and nyah-bingi drumming style. It's high energy, inspirational and happy music to dance to. Born into a family rich in cultural traditions Manadi's carefully nurtured knowledge & wisdom is successfully transferred into his music. Manadi successfully combines his Roots Reggae & folk with touches of Jamaican Ska, Afro Beat, Ghanaian High Life, jazz, pop & rock genres to bring to audiences deeply passionate, thought-provoking, inspirational & beautifully lyrical tracks.

Performed in English & Ghanaian dialects using Western & traditional instruments, Manadi's original tunes tell stories of love, wisdom, peace, harvest & spiritual connections to land. The rhythms and sweet melodies effortlessly transport audiences to their happy place.

Manadi's music can be heard at festivals, clubs, pubs, wineries, private parties and house concerts. For more intimate cultural experiences Manadi tailors workshops for schools and/or community groups. He is currently working on a new album titled "Zaman Lafiya" which means "peace" in Manadi's own dialect Sisala. Manadi says "this album is all about blending my traditional Northern Ghanaian Folk music with Roots Rock Reggae to create world music. I can't wait to share this with you all. You are gonna love it!" Stay connected for updates on the progress and release of the album.

# GABRIELLE BIO.

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Gabrielle Lopa is an Adelaide based artist with a career spanning over 20 years in the entertainment industry. A diverse performer, Gabrielle has trained as a classical singer, actor and clarinetist, bringing a wealth of knowledge and experience to her varied roles within the arts industry. A soloist, backup singer, vocal coach, choir director, multi-instrumentalist and African Drumming workshop facilitator, her versatility has seen her work with some of Adelaide and Australia's biggest performing arts companies.

Credits include productions for SA Opera, The Adelaide Symphony Orchestra, Adelaide Festival Centre Trust and Adelaide Festival, Adelaide Fringe, Adelaide's Carols by Candlelight and film score vocalist for SA Film Corp. She is a regular performer with SA Opera, Adelaide Vocal Project, The Borderers, Ticklish Allsorts and Manadi Lopa.

National credits include Melbourne International Arts Festival, Canberra Symphony Orchestra and the world premier of Leigh Warren & Dancers 'Phillip Glass Trilogy'. Highly regarded as a session singer, Gabrielle has worked alongside local and international artists such as Josh Groban, Rhonda Burchmore, Christine Anu, Marina Prior, Michael Falzon, Peter Cousins, Frank Bennet and Rachael Bek. She has performed as a regular on the festival circuit at events such as The Fleurieu Folk Festival, Bundaleer Festival, Tunarama Festival, Pt. Fairy Folk Festival, WOMAD and Woodford Folk Festival.

Gabrielle is currently songwriting, performing and touring with her husband, acclaimed Ghanaian Reggae/Afro indigenous artist Manadi Lopa. Her eclectic musical styles and vast experience are demonstrated in these current musical ventures. Together, this innovative duo is fast becoming a fixture on the Adelaide music scene, celebrated for fusing two different worlds of music into one.

As a vocal coach Gabrielle has taught and mentored many aspiring singers, musicians and actors. She is a music tutor for Tutti Youth Kids at Tutti Arts (a multi arts hub for artists with a disability), as well as being a regular vocal coach for Splash Theatre Company. As an experienced arts administrator she has managed and run two successful music businesses, worked for Arts Project Australia and WOMAD, making her an in-demand and diverse talent across all fields of the arts.

Furthering her musical training, Gabrielle travelled to Ghana in 2005, 2008 and 2016 for professional development to study traditional African drumming and dance. She utilises these skills to run successful team building and wellness workshops for both the education sector and corporate clients.

Broadening her passion and knowledge of the voice, Gabrielle recently graduated from Flinders University with a Bachelor of Speech Pathology.

# WATCH.

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"Tarabya" - Seeking



Bob, Marley's Redemption Song



"N,si nchoine" - I Say Love You



"Tarabya" - Seeking, Live at The Art Centre, Accra, Ghana

# LISTEN.

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Manadi Lopa  
Ya Ya Deh

2 months ago

# Folk & Singer-Songw...



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# Reggae / Calypso



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